

## Yearly Subject/Thread Overview 2022/23 Class Teacher: Kevin Moffatt





HT1	HT2	HT3	HT4	HT5	HT6
History	Why time	Geography	History	Why time	Geography
'Change' Courage Influence		'Identity' Responsibility Location	'Justice' Responsibility Democracy		'Journeys' Compassion Extinction
Quality Texts Here comes Hercules	Quality Texts Katie Morag stories	Quality Texts The Mousehole Cat	Quality Texts Escape from Pompeii	Quality Texts George's Marvellous Medicine	Quality Texts The Great Kapok Tree
So you think you've got it bad: A Kid's Life in Ancient Greece		The Street Beneath my Feet	Romans on the Rampage		The Explorer
Greek Myths – Marcia Williams		The Abominables	The Time Travelling Cat and the Roman Eagle		
It's all Greek to Me (Ancient Greece)	Stylish Creations	There's no place like home (UK)	The Rowdy Romans (Romans)	Healthy Humans	Remarkable Rainforests (Rainforests)
'Ancient Greece-a study of Greek	DT Textiles (2D shape to 3D product) – Making a pencil case.	Locational knowledge.	The Roman Empire and its	DT Structures (Shell Structures) and Food (Healthy and Varied	Locational Knowledge.
life and achievements and their influence on the western world.'	Art - Charles Rennie Mackintosh – Painting (fabric painting)	'Name and locate counties and cities of the United Kingdom,	impact on Britain.'	Diet) – Making a lunchbox to contain a healthy lunch	'Identify the position and significance of latitude, longitude, Equator.
Art – Clay – Ancient Greek Vases	raming (table panning)	geographical regions and their identifying human and physical characteristics, key	Art – Mosaics ~ <i>Skills and</i> processes – Drawing in a sketchbook, collage (working		of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic
Science – Animals including Humans- Skeleton		topographical features (including hills, mountains, coasts and rivers), and land-use	with mosaic) Colour, pattern, line, shape, form, texture		Circle, the Prime/Greenwich Meridian and time zones (including day and night)
		patterns; and understand how some of these aspects have changed over time'			Geographical skills and fieldwork.
	Science – Forces and Magnets	Science – Rocks and Fossils	Science – Light	Science – Plants id functions / parts	'Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied '
Computing –Computing systems and networks – connecting	Computing – Creating media-	Computing – Programming A-	Computing – Data and		Art – Henri Rouseau - painting
computers.	stop frame animation.	sequencing sounds.	information-branching databases.	Computing – Creating media-desktop publishing.	Computing – Programming B Events and actions in programs.
PSHE –	PSHE –	PSHE –	PSHE —	PSHE –	PSHE –
Core 1 Health and Well Being  - Unit 6 Safety Core 3 Living in the Wider World  - Unit 1 Rules and	Core 1 Health and Well Being  - Unit 5 Emotions Core 3 Living in the Wider World  - Unit 4 Economic	Core 1 Health and Well Being - Unit 3 Nutrition and Food	Core 1 Health and Well Being - Unit 1 Health - Unit 2 Healthy Lifestyles	Core 1 Health and Wellbeing  - Unit 7 Changing and Growing  - Unit 8 First Aid	Core 2 Relationships - Unit 4 Similarities and Differences
Responsibilities  R.E.	Awareness R.E.	R.E.	R.E.	R.E.	R.E.
How and why are rites of passage celebrated?	Why should we care for the world?	What does it mean to be a Hindu?	How hard is it to forgive? What is it like to be forgiven?	Why do some people think Jesus is inspirational?	What can we learn from visiting sacred places?